



WASHINGTON STATE
UNIVERSITY

COUGAR MARCHING BAND DRUMLINE

AUDITION PACKET

WSUDL NOTATION MAPS

Update 2019v3

(VDL_Template_6.2)

"Ratios" may be seen above a staff (9:5:3, 7:3, 12:3, 12:7:5, etc) and generally coincide with dynamic markings/changes. These numbers dictate stick-heights for that section. The first # is the accent/higher, the last # is the tap/lower. The middle # is the "tenuto"/half-accent, described below.

snare/universal/general

1

Regular Hit	Rim Shot	Ping Shot	Diddle	Buzz Roll Triplet Pulse	Buzz Roll 16th Pulse	Fat Crush	Dry Crush	Rim	Rim Knock	Stick Shot	Cross Over	Shell Click
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2

r/l Stick Click (R on L) won't always say 's.c.'	Ride Cym	Ride Cym Bell	Crash	HiHat	HiHat Tight	HiHat Loose	Dread Lock	Hot Rods	Ghost (no note head)	Back Stick	Solo (usually center) Snare	Tenuto is often used when a note should be higher than a tap but lower than an accent.
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quads

Drum 1	Drum 2	Drum 3	Drum 4	Drum 5	Cross Over	Rim Click	Rim Shot	Hand Muffle	Muted Tap	Skank	Stick Click	Shell Click
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bass drum

4

Drum 1	Drum 2	Drum 3	Drum 4	Drum 5	Drum 6	Drum 7	Unison	<u>Mute</u> (underlined)	Double Crush	Rim Click	Rim Shot
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cymbals

5

Crash	Crash Choke Secco (Dry)	Crash Choke Fat	Sizzle	Suck	Vac Suck	E Tap Edge	H Tap Halfway	Tap Choke	HiHat	Ding	Click	Zing
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Triplet Diddle

(Quad splts are two-measure repeated patterns)
Quad Split 1

(Bass splts are four-measure repeated patterns)
Bass Split 1

Quad Split 2

7

Quad Split 3

Quad Split 4

Bass Split 2

7

13

17

21

*ghost

A

The score is written in 6/8 time and consists of five systems of staves. The first system includes Snareline, Tenorline, Bass Drums, and Cymbal Line. The second system includes S.Dr., T. Dr., B. Dr., and Cym. The third system includes S.Dr. and Cym. The fourth system includes S.Dr. and Cym. The fifth system includes S.Dr. and Cym. The score features various drum techniques such as quad splits and bass splits, indicated by annotations and bracketed patterns. Measure numbers 7, 13, 17, and 21 are marked at the beginning of their respective systems. A 'ghost' note is indicated in the fifth system, and an accent mark 'A' is placed over a note in the final measure.

