



<b>Band</b>	
<b>Date</b>	October 23, 2023

The 7th Annual  
Washington State University Marching Band Championships

# Percussion

Evaluate each of the subcaptions below with respect to the active demonstration of skills in all facets of the presentation. Judges will evaluate what is being performed simultaneously with how it is being performed. The content of the programing in combination with the performance level demonstrated will determine the derived achievement.

Caption	Description	Comments	Caption value	Caption Score
<b>Content</b>	<ul style="list-style-type: none"> <li>• Appropriateness of composition for skill level and enhancement of winds</li> <li>• Range of Musical and Technical Skills</li> <li>• Simultaneous Responsibilities</li> <li>• Instruments Tuned Appropriately</li> <li>• Appropriate Visual Enhancements</li> </ul>		<b>50</b>	
<b>Achievement</b>	<ul style="list-style-type: none"> <li>• Clarity and Unity in Style, Technique, and Interpretation</li> <li>• Rhythmic Accuracy and Precision</li> <li>• Dynamic changes are evident and appropriate</li> <li>• Ensemble is balanced uniformly</li> <li>• Appropriate timbre and blend created from each instrument</li> <li>• Recovery</li> </ul>		<b>50</b>	
<b>Adjudicator's Signature</b>		<b>Total</b>	<b>100</b>	

  

Box 1			Box 2			Box 3			Box 4			Box 5		
1-14.9			15-24.9			25-36.9			37-44.9			45-50		
0-4.9	5-9.9	10-14.9	15-17.9	18-21.9	22-24.9	25-28.9	29-32.9	33-36.9	37-39.9	40-42.9	43-44.9	45-46.9	47-48.9	49-50
Lacks Readability			Rarely			Sometimes			Frequently			Consistently		

# Percussion

	Box 1			Box 2			Box 3			Box 4			Box 5		
	1-14.9			15-24.9			25-36.9			37-44.9			45-50		
	0-4.9	5-9.9	10-14.9	15-17.9	18-21.9	22-24.9	25-28.9	29-32.9	33-36.9	37-39.9	40-42.9	43-44.9	45-46.9	47-48.9	49-50
<b>Expression</b>	Lacks Readability			The composition rarely displays quality components in regards to skill level or orchestration. Rarely are the range of expressive components, simultaneous responsibilities, and environmental changes evident. Rarely are the range and variety of musical skills evident. Rarely are the instruments tuned appropriately. Visual effects are rarely incorporated or are rarely done appropriately.			The composition sometimes displays quality components in regards to skill level or orchestration. The range of expressive components, simultaneous responsibilities, and environmental changes are sometimes evident. A range and variety of musical skills are sometimes evident. Instruments are sometimes tuned appropriately. Visual effects are sometimes incorporated or are sometimes done appropriately.			The composition frequently displays quality components in regards to skill level or orchestration. The range of expressive components, simultaneous responsibilities, and environmental changes are frequently evident. A range and variety of musical skills are frequently evident. Instruments are frequently tuned appropriately. Visual effects are frequently incorporated or are frequently done appropriately.			The composition consistently displays quality components in regards to advanced skill level and orchestration. The range of expressive components, simultaneous responsibilities, and environmental changes are consistently evident. A range and variety of advanced musical skills are consistently evident. Instruments are consistently tuned appropriately. Visual effects are consistently incorporated or are consistently done appropriately.		
<b>Achievement</b>	Lacks Readability			Clarity and uniformity of style, technique, and interpretation are rarely present. Rarely is rhythmic accuracy and precision achieved by the ensemble, and it is rarely balanced uniformly. Dynamic changes are rarely evident or appropriate. Characteristic timbre and blend is rarely achieved on each instrument. Lapses in performance quality occur and recovery is rarely evident.			Clarity and uniformity of style, technique, and interpretation are sometimes present. Rhythmic accuracy and precision is sometimes achieved by the ensemble, and it is sometimes balanced uniformly. Dynamic changes are sometimes evident or appropriate. Characteristic timbre and blend is sometimes achieved on each instrument. Lapses in performance quality occur and recovery is sometimes evident.			Clarity and uniformity of style, technique, and interpretation are frequently present. Rhythmic accuracy and precision is frequently achieved by the ensemble, and it is frequently balanced uniformly. Dynamic changes are frequently evident or appropriate. Characteristic timbre and blend is frequently achieved on each instrument. Lapses in performance quality occur and recovery is frequently evident.			Superior clarity and uniformity of style, technique, and interpretation are consistently present. Rhythmic accuracy and precision is consistently achieved by the ensemble, and it exhibits excellent balance. Dynamic changes are consistently evident and appropriate. Characteristic timbre and blend is consistently achieved at the highest level on each instrument. What few lapses in performance quality occur are quickly recovered.		