



Band	
Date	October 28, 2023

The 7th Annual
Washington State University Marching Band Championships

Color Guard

Evaluate each of the subcaptions below with respect to the active demonstration of skills in all facets of the presentation. Judges will evaluate what is being performed simultaneously with how it is being performed. The content of the programing in combination with the performance level demonstrated will determine the derived achievement.

Caption	Description	Comments	Caption value	Caption Score
Content	<ul style="list-style-type: none"> • Appropriateness of design for skill level and program • Musicality and Variety of Techniques • Use of Form, Body, and Equipment • Program Integration 		50	
Achievement	<ul style="list-style-type: none"> • Timing and Uniformity of Work • Accuracy of technique and style in form, body, and equipment • Spatial Awareness • Recovery 		50	
Adjudicator's Signature		Total	100	

Box 1			Box 2			Box 3			Box 4			Box 5		
1-14.9			15-24.9			25-36.9			37-44.9			45-50		
0-4.9	5-9.9	10-14.9	15-17.9	18-21.9	22-24.9	25-28.9	29-32.9	33-36.9	37-39.9	40-42.9	43-44.9	45-46.9	47-48.9	49-50
Lacks Readability			Rarely			Sometimes			Frequently			Consistently		

Color Guard

	Box 1			Box 2			Box 3			Box 4			Box 5		
	1-14.9			15-24.9			25-36.9			37-44.9			45-50		
	0-4.9	5-9.9	10-14.9	15-17.9	18-21.9	22-24.9	25-28.9	29-32.9	33-36.9	37-39.9	40-42.9	43-44.9	45-46.9	47-48.9	49-50
Content	Lacks Readability			Color Guard work rarely exhibits appropriate design elements. The use of form, body, and equipment rarely enhance the music/visual program. The design rarely exhibits a variety of techniques. Coordination of elements is rarely evident.			Color Guard work sometimes exhibits appropriate design elements. The use of form, body, and equipment sometimes enhance the music/visual program. The design sometimes exhibits a variety of techniques. Coordination of elements is sometimes evident.			Color Guard work frequently exhibits appropriate design elements. The use of form, body, and equipment frequently enhance the music/visual program. The design frequently exhibits a variety of techniques. Coordination of elements is frequently evident.			Overall Color Guard integration within the musical/visuyal program is superior. All design elements consistently enhance all aspects of the program. Work exhibits the finest in variety and professionalism. Coordination of design elements are consistently evident.		
Achievement	Lacks Readability			Accurate timing is rarely displayed. A uniform method of technique and style in form, body, and equipment are rarely displayed or executed. Proper positioning from performer to performer is rarely achieved. Breakdowns are evident and rarely recovered.			A uniform method of form, body, and equipment are sometimes demonstrated. Performers sometimes achieve proper timing and adjust for accuracy. Uniform style is sometimes demonstrated. Fewer breakdowns are evident and are sometimes recovered.			A training program in form, body, and equipment is frequently obvious. Perfomers frequently display demanding excerpts with accurate timing. Performers frequently exhibit knowledge of a uniform mehtod and style. Performers frequently recover from any breakdowns.			Performers exhibit superior training. Form, body, and equipment technique are consistently maximized, creating superior position and timing. Demanding exerpts are consistently performed with ease, control, and synchronization. Breakdowns, if any, are insignificant and are consistently recovered from instantaneously.		