

Land of 1000 Dances

perc. arr. Edwards

$\text{♩} = 168$

This drum score is written for four drummers (Quads) in 4/4 time at a tempo of 168 beats per minute. The notation uses a single staff with a double bar line (H) and includes various rhythmic symbols: eighth notes, sixteenth notes, and rests. Accents (^) and slurs are used to indicate phrasing. Dynamics such as *f* (forte), *mf* (mezzo-forte), *fmp* (fornissimo piano), and *ff* (fortissimo) are placed throughout the score. Rehearsal marks are numbered in boxes: 9, 21, 31, 43, and 51. Specific rhythmic patterns are labeled with letters: 'R L R L R' and 'sim...' (simultaneous). The score is divided into measures by vertical bar lines, with measure numbers (8, 13, 17, 28, 33, 37, 50) placed at the beginning of their respective lines.

8 **9** *ff* *mf* R L R L R L L L sim...

13 *fmp* *mf*

17 *fmp*

21 *mf* R L R L R L R L R L R L R L R L R L

28 **31** *mf* R L R L R L L L sim...

33 *fmp*

37 *f* R R L R R L R R L R R L R R L *fmp*

43 *mf* R L R L R L R L R L R L R L R L R L

50 **51** *fmp* R L R L R L R L R L *ff*