

Double Beat FX

from the 2011 WSUDL exercise "FX1"

$\text{♩} = 150$

3 R ...

5 R R ...

7 R I R B B R R

9 R R L L R R L L R R L R I R B I B L R R L

11 R r r r r r r r R R I R L

13 R r r r r r r r R R I R L

15 r r L ... R ... L ... R ... L ... R ... L ... R L R