

THIRD ANNUAL

OCTOBER 28, 2017



MARCHING BAND

C O M P E T I T I O N

WASHINGTON STATE  UNIVERSITY

GREETINGS!

Welcome to Washington State University and our annual Marching Band Championships. This year, we welcome performing units throughout the Pacific Northwest to our inviting and beautiful Pullman campus. We certainly hope you'll find the time to explore Martin Stadium and our entire university in what it has to offer you as a guest, patron, and student.

Dr. Troy Bennefield, Dr. Sarah Miller, Brent Edwards, the entire staff, and I are committed to making this event a resource for all band programs in our region. Together with the finest minds and adjudicators in the activity, we hope you'll look upon us again and again for your marching, concert, and program needs. All the best on a great day of performances for our students, and a great conclusion to the marching season!

Most Musically Yours,



Danh T. Pham, DMA

Director of Bands

Conductor, WSU Symphony Orchestra

Washington State University School of Music

PO Box 645300, Pullman, WA 99164
509-335-3972 | danh.pham@wsu.edu





Established in 1901, the WSU School of music has long been recognized for excellence in undergraduate and graduate education. Students study with an internationally recognized faculty and have access to state-of-the-art facilities.

The School of Music offers a master of arts in music, bachelor of music degrees in music education, performance, composition, and performance with an emphasis in jazz, a bachelor of arts in music, a music minor and jazz minor. WSU ensembles have performed around the world and are regularly invited to perform at prestigious concert venues and conferences across the country.

The School of Music is dedicated to educating the next generation of performers, educators and composers. Graduates of the School of Music are performing, touring and recording worldwide. The School is proud of its 100% placement rate for recent undergraduate music education students. Many graduates hold teaching positions in universities and schools around the country. Please contact us at music@wsu.edu if you have any questions about our undergraduate and graduate degree programs. Be part of something remarkable at WSU and prepare for your career in music and the arts.

WIND AND PERCUSSION APPLIED FACULTY

Flute	Dr. Sophia Tegart	sophiat@wsu.edu
Clarinet	Dr. Shannon Scott	shannonscott@wsu.edu
Oboe	Dr. Keri McCarthy	kmccarthy@wsu.edu
Saxophone	Horace Alexander Young	hayoung@wsu.edu
Bassoon	Dr. Ryan Hare	rhare@wsu.edu
Trumpet	Dr. David Turnbull	bull@wsu.edu
Horn	Dr. Martin King	martin.king@wsu.edu
Trombone	Dr. Sarah Miller	s.miller@wsu.edu
Tuba and Euphonium	Dr. Chris Dickey	chris.dickey@wsu.edu
Percussion	David Jarvis	djarvis@wsu.edu
Wind Ensemble & Symphony Orchestra	Dr. Danh Pham	danh.pham@wsu.edu
Marching Band	Dr. Troy Bennefield	troy.bennefield@wsu.edu
Drumline	Brent Edwards	brented@wsu.edu
Director of the School of Music	Dr. Gregory Yasinitsky	yasinits@wsu.edu

SCHOLARSHIP **OPPORTUNITIES**

School of Music Scholarships are available to music majors, minors, and ensemble participants. Scholarship auditions occur on Saturday, January 20 and Sunday, February 11 or by appointment with the applied faculty. Sign up for an audition on the School of Music website.

<https://music.wsu.edu/audition/>

MUSIC MAJOR FOR A DAY | Monday, February 12

The Washington State University School of Music would like to invite prospective students and their parents/guardians to its Spring 2017 MUSIC MAJOR FOR A DAY open house. Enjoy a day in beautiful Pullman, WA and see what a typical schedule is like for a music major. Event is open to all students considering a degree in music education, music performance, general music, a double major, or a music minor. Attendance is FREE of charge. To sign up for the event, go to

<https://music.wsu.edu/mmfad/>



WANT TO BE A PART OF THE COUGAR MARCHING BAND?

No audition is required! After being accepted to the university, simply fill out the Registration Form on our website and become a part of the Cougar family! marchingband.wsu.edu

FREQUENTLY ASKED QUESTIONS

- 85% of the band members are not music majors. We have over 60 majors represented within the band.
- All members receive a stipend that increases based on seniority.
- There are no fundraising activities required! The university pays for all transportation, lodging, and food needed on trips and game days.
- The Cougar Marching Band performs at every home football game, the Apple Cup, and bowl game appearances!
- Have more questions? Fill out the Interest Form on our website and one of our staff members will contact you!

FOLLOW US ON SOCIAL MEDIA:



[wsu_band](#)



[WSU Marching Band](#)



[@WSUCMB](#)

REMINDERS

Director's Hospitality

Please remember that directors and staff are invited to the press box throughout the day to socialize, eat some light refreshments, and have a premium view of the shows!

Marching Band Championship Shirts

Purchase a Marching Band Championships Commemorative t-shirt in the concourse today! All proceeds support the WSU chapter of Kappa Kappa Psi, an honorary band service fraternity.

Shout Outs

Purchase a "shout-out" for your student in the concourse for only \$1! All shout-outs will be read over the speaker while your band enters the field. Let your students know how proud you are of their hard work!



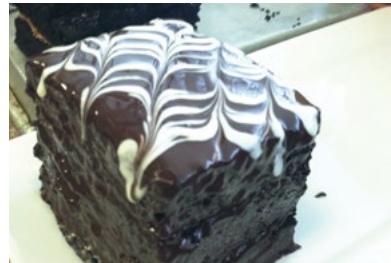
COMPETITION **SCHEDULE**

Regardless of prelims score, AC Davis, Mt Spokane, and Hanford will not perform before the fourth (4) position in finals to allow time for food/etc.

SCHOOL	CLASS	WARM-UP	AREA	GATE	PERFORMANCE
Clarkston	A	7:35 AM	A	8:20AM	8:30 AM
West Valley	A	7:50 AM	B	8:35 AM	8:45 AM
East Valley	A	8:05 AM	C	8:50 AM	9:00 AM
Southridge	A	8:20 AM	A	9:05 AM	9:15 AM
Kennewick	A	8:35 AM	B	9:20 AM	9:30 AM
Kamiakin	A	8:50 AM	C	9:35 AM	9:45 AM
University	AA	9:05 AM	A	9:50 AM	10:00 AM
Richland	AA	9:20 AM	B	10:05 AM	10:15 AM
Break					
Lewiston	AA	9:50 AM	A	10:35 AM	10:45 AM
Bozeman	AA	10:05 AM	B	10:55 AM	11:00 AM
Chiawana	AA	10:20 AM	C	11:05 AM	11:15 AM
Hermiston	AA	10:35 AM	A	11:20 AM	11:30 AM
Mead	AAA	10:50 AM	B	11:35 AM	11:45 AM
AC Davis	AAA	11:05 AM	C	11:55 AM	NOON
Hanford	AAA	11:20AM	B	12:05 PM	12:15 PM
Mt Spokane	AAA	11:35 AM	A	12:20 PM	12:30 PM
Prelims Award Ceremony (Drum Majors only)					1:00 PM
Lunch Break					1:15 PM
Band 1		1:45 PM	A	2:30 PM	2:40 PM
Band 2		2:00 PM	B	2:45 PM	2:55 PM
Band 3		2:15 PM	C	3:00 PM	3:10 PM
Band 4		2:30 PM	A	3:15 PM	3:25 PM
Band 5		2:45 PM	B	3:30 PM	3:40 PM
Band 6		3:00 PM	C	3:45 PM	3:55 PM
Band 7		3:15 PM	A	4:00 PM	4:10 PM
Band 8		3:30 PM	B	4:15 PM	4:25 PM
Break					
Band 9		4:00 PM	A	4:45 PM	4:55 PM
Band 10		4:15 PM	B	5:00 PM	5:10 PM
Band 11		4:30 PM	C	5:15 PM	5:25 PM
Band 12		4:45 PM	A	5:30 PM	5:40 PM
Band 13		5:00 PM	B	5:45 PM	5:55 PM
Band 14		5:15 PM	C	6:00 PM	6:10 PM
Band 15		5:30 PM	A	6:15 PM	6:25 PM
Band 16		5:45 PM	B	6:30 PM	6:40 PM
WSU Cougar Marching Band in Exhibition					7:10 PM
Finals Retreat – Drum Majors only					7:35 PM
Finals Award Ceremony					7:40 PM



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Come visit the booth in the stadium and find out more information about joining the Columbians Drum and Bugle Corps.

- * Excellence
- * Excitement
- * Fun
- * Friendship



AUDITIONS

Audition dates and locations will be posted on our website. Spots open in all areas.

- * Color Guard
- * Brass
- * Percussion
- * Front Ensemble

www.columbiansdrumcorps.org

(click on "Membership" to sign up and get more info.)

RANDALL COLEMAN

currently the Associate Director of Bands and Associate Professor of Music at the University of Alabama where he serves as the conductor of the Alabama Symphonic Band, the Associate Conductor of the Alabama Wind Ensemble, and the Co-Director of the Million Dollar Band. He also teaches graduate and undergraduate conducting and wind band literature classes.

Professor Coleman is also the Coordinator of the Alabama Honor Band Festivals and the Crimson Music Camp Workshops. Additionally, Professor Coleman serves as Conductor and Artistic Director of the Alabama Winds, an all-adult community wind band based in Birmingham, Alabama. Prior to his appointment to the faculty at the University of Alabama in 2007, Mr. Coleman enjoyed a successful 25-year career as a high school band director and supervisor in metropolitan Atlanta, Georgia. He received his Bachelor of Science Degree in Music Education at Jacksonville State University in Jacksonville, Alabama, and the Masters of Music Education degree from Georgia State University in Atlanta, Georgia.

At the University of Alabama, Professor Coleman has conducted the Alabama Symphonic Band at the 2012 Alabama Music Educators' Conference and the 2014 College Band Director's National Association's Southern Division Conference. He has also conducted the Alabama Wind Ensemble at the College Band Directors' Association Southern Division Conference in 2010 and at the American Bandmasters Association National Convention in 2014. Under his direction, the Alabama Winds has also presented an invitational concert at the 2015 Alabama Music Educators' Conference. A strong proponent of new music for wind band, he has commissioned two pieces for wind bands. *Diamond Fanfare* by Samuel R. Hazo, premiered by the Milton Wind Ensemble and *Diabolus Ex Machina* by Jim Bonney premiered by the Alabama Wind Ensemble. He conducted the world premiere of *Mutiara* by Anthony Barfield with the Alabama Wind Ensemble and the regional premiere of *Auto '66* by James David with the Alabama Symphonic Band. On the international stage, Professor Coleman has served as a guest conductor of the Sabina Wind Orchestra in Rieti, Italy and the Corpo Musicale St. Cecilia in Triuggio, Italy. He has also conducted the Alabama Wind Ensemble at the International Music Festival in Padova, Italy. Professor Coleman has also presented a rehearsal lab clinic at the Midwest Band and Orchestra Clinic in Chicago, Illinois and has conducted All State and All Region Honor Bands across the country. He has conducted the University of Alabama Million Dollar Band in performances at the Southeastern Conference Football Championships, and in the Sugar Bowl in New Orleans, Louisiana, the Rose Bowl in Pasadena, California and the Orange Bowl in Miami, Florida, and the Fiesta Bowl in Glendale, Arizona where the Crimson Tide won the 2009, 2011, 2012 and 2015 National Championship games. During his teaching career in Georgia, Mr. Coleman was an active member of the Georgia Music Educators' Association, where he held the office of President, First Vice-President and State Band Division Chair. He also served as Georgia State Chair for the National Band Association.

Professor Coleman has been awarded the Citation of Excellence from the National Band Association on ten occasions and was inducted into the John Philip Sousa Foundations' Legion of Honor in 2004 and is also listed in *Who's Who Among America's Teachers*. Under his direction, the Milton High School Wind Ensemble performed at the 2004 GMEA Inservice Conference, the 2004 Bands of America National

Concert Band Festival, and the 2006 National Convention of the Music Educators' National Conference. Professor Coleman was recently elected as a member of the prestigious American Bandmasters Association and also holds membership in the College Band Directors' National Association, the National Band Association, the Music Educators' National Conference, Phi Beta Mu International Bandmasters' Fraternity, the Alabama Music Educators' Association and the Alabama Bandmasters' Association.

OLIN **HANNUM**

Director of athletic bands and conductor of the Wind Symphony at Oregon State University, joins the program during its marquee 125th anniversary year as only the seventh director in the history of the OSU Marching Band. Previously holding the director of bands position at the University of California - Davis, Hannum increased the membership of the Davis marching band from 150 to a record 322 participants. The ensemble was featured at its first National Football League game and developed a state-wide performance presence. In addition to leading the CAMB, he directed the University Campus Band, a symphonic style concert ensemble. Prior to his appointment at UC Davis, Hannum was a graduate assistant with the Oregon State University athletic and symphonic band program, and completed a Master of Arts in Teaching degree at OSU in 2011. He also holds a bachelor's degree in horn performance from UC Davis and has notably appeared with the Berkeley Symphony Orchestra and the San Francisco Wind Ensemble.

PRESTON J. **HOWARD JR.**

Designing and instructing for Drum corps, Marching Band and Winter Guard for more than 25 years, as well as Winter Percussion Ensembles for the last 11 years. Preston is known throughout the country and parts of Europe as a passionate visual designer, instructor, clinician and adjudicator. a Throughout his more than thirty years of involvement in the pageantry world, he has enjoyed designing and working with such programs as the Blue Devils Drum and Bugle Corps, Concord Ca, The Academy Drum and Bugle Corp, Tempe Az, Baltic Brass, Vilnius Lithuania, Millennium Drum and Bugle Corps, Verdello Italy, Besana Secutores Drum and Bugle corps, Besana, Italy, Unity Project Drum and Bugle corps, Mosson Italy, Beatrix Indoor Percussion, Hilsversum, NL, University of Nevada Las Vegas, Oregon State University, Corvallis, Or, Skyview HS, Vancouver, Wa, Clovis HS, Buchanan HS from Clovis, Ca, San Marcos HS, Santa Barbara Ca, Peninsula HS Los Angeles, Ca, Desert Vista HS Phoenix, Az, Valley Vista HS, Surprise, Az, Paradise Valley HS, Phoenix, Az, Corona Del Sol HS Tempe, Az. Preston started his Drum Corps career with the Seattle Imperials (Seattle Wa.). He then went on to perform with the Concord Blue Devils (Concord Ca.) in which he was a soloist and earned two most outstanding performer awards. He was then asked to come back and join the visual staff after he had aged out. Preston enjoys writing full marching band field shows, winter guard and winter percussion shows for a living. As well as being an accomplished trumpet player, he has experience in dance and theater that he tries to incorporate into his designs to enhance the overall visual effectiveness through any given show concept.

DR. BRIAN **SPROUL**

Director of Athletic Bands at the University of Utah, where he directs the marching band, pep bands and the symphonic band. Prior to his appointment at Utah he was the Assistant Director of Bands at Clemson University in South Carolina. At Clemson, he was the Director of the Jazz Band, Assistant Director of Tiger Band, and Conductor of the Concert Band. He has previously served on the faculty at the University of Utah in 2001, where he was the Assistant Director of Bands and the Direc-

tor of the Marching Band. While at the University of Utah, he also served as one of the directors of the Salt Lake 2002 Olympic Spirit Band. The Olympic Spirit Band performed at many of the venues during the games as well as the Opening and Closing Ceremonies. Dr. Sproul holds a Doctor of Musical Arts degree in Wind Conducting from the University of Alabama. While at Alabama, he served on the staff with the University Bands programs and performed as principal bass trombonist of the Huxford Symphony Orchestra and the Alabama Wind Ensemble. He has also performed professionally on piano, organ and tuba. Prior to attending Alabama, he taught high school band in metro-Atlanta. He also holds degrees from the University of Georgia and the University of Utah. He has membership in College Band Directors National Association and affiliations Phi Mu Alpha National Music Fraternity.

STEPHEN **VERSAEVEL**

Director of Percussion Studies/Assistant Director of Athletic Bands at Montana State University since August 2006, is a Doctor of Music candidate in Percussion Performance at The Florida State University in Tallahassee, FL, where as a Graduate Assistant, he instructed the Marching Chiefs “Big 8” Drum Line. He holds a Master’s degree in Percussion Performance from the University of Kansas and a Bachelor of Music Education from South Dakota State University, and has studied with Dr. John Parks IV and Mr. James McKinney. Stephen is currently a Section Percussionist with the Bozeman Symphony Orchestra and Carl Fischer Publications recording ensemble in Tampa, Florida. As a soloist he has appeared with the Montana State University Symphony Orchestra on their goodwill trip to Vietnam and Thailand, the University of Kansas Percussion Ensemble (2002 Kansas MENC Convention), The Florida State University Percussion Ensemble, and was a performer on the prestigious FSU Kaleidoscope series concert. Stephen’s other performance credits include playing in the Key Stone City Percussion Ensemble, performing highlight’s from George Crumb’s “The American Songbook Collection” at the fall 2011 National Association of Teachers of Singing Texoma Region Conference, the Tallahassee Symphony Orchestra, Dothan Symphony, the Helena Symphony, and the San Angelo Symphony Orchestra. Stephen may also be heard on the critically-acclaimed compact disk *Dusk: Music From the Heartland* (2004), featuring the University of Kansas Percussion Ensemble. Stephen is active as both an educator and arranger for many high school and college drum lines across the United States, is president of the Montana chapter of Percussive Arts Society, and is also a member of the Innovative Percussion Education Team.

KARISSA **NAONE**

Originally from Mililani, Hawai’i and first marched Drum Corps with the Sacramento Mandarins Drum and Bugle Corps in 2008 then joined the Santa Clara Vanguard A Corps in 2011 and later aged out with the A corps in 2012. She has also been a member with the 3 time WGI Independent World Champion Winter Guard: Santa Clara Vanguard Winterguard. Karissa first started teaching as a colorguard technician for the Moanalua High School “Menehune” Marching band in Hawaii. She relocated briefly to the Sacramento area where she continued to teach at local high schools but now resides in the Bay Area with her current colorguard program at Christopher High School in Gilroy, CA. In 2016, she joined the Vanguard Cadets as a Flag Technician and Choreographer and is most recently was a part of the 2017 Oregon Crusaders color guard staff.



LET'S MEET TODAY'S PERFORMING

ENSEMBLES



PRIDE OF CLARKSTON MARCHING BAND

CLARKSTON HIGH SCHOOL

Phantasm

This year's show is entitled Phantasm with the movements Haunted House, Illusions and Spirited Party and it includes the selections such as Toccata and Fugue, The Sorcerer's Apprentice, In The Hall of the Mountain King and Night On Bald Mountain.

Staff:

Stephanie McCracken

Color Guard Instructor

Jeremy Quinn

Percussion Instructor

Drum Majors:

CJ Hein

Mya Esparza

Band leadership:

Noa Pakootas, Alison Schuerman, Seth Bonin, Sam Shaw, Chloe Sparkman, Nakoah Hein and Isaiah Ewing. Color Guard captains are Amelia Morrow and Lilly Schuerman.

EAGLE MARCHING BAND

WEST VALLEY HIGH SCHOOL



Shades of Latin

Music selection:

1. El Cumbanchero
2. Con Slancio
3. Novus
4. Caravan

Director:

Jim Loucks

Staff:

Lorie Alsperger

Color Guard Instructor

Shawn Anderson

Percussion Instructor

Ashley Bell

Marching Instructor

James Layman

Drill Design

Michelle Marsura

Choreography Design, Color Guard

Chris Moyer

Woodwind Instructor

Larry Pittman

Brass Instructor

Sam Wollenhaupt

Front Ensemble Instructor

Drum Majors:

Tara Fetters

Jake Koestner

EAST VALLEY HIGH SCHOOL MARCHING BAND

EAST VALLEY HIGH SCHOOL

Luna

Music Selections:

“One small step for man, one giant leap for mankind”, were the words that were spoken and echoed across our nation. Although the venture to explore the moon was worth the wait countless lives were lost in the process of achieving one of our nation’s proudest moments. Join us as we take you through the anticipation of the journey, the admiration of a world that seems out of reach, and finally the grand ascension to the ultimate victory of man.

The East Valley High School Marching Band is an all volunteer organization. Each student covers the cost of their season and rehearses every aspect of the show outside of the traditional school school day. Through many changes have taken place at East Valley the dedication of these students to the performing arts has remained consistent. The Staff at EVHS is proud of how these students represent our school and community.

The Band would like to extend a special thanks to our Administration, Mr. Stevens for his support of our program. Also to our Band Parents. We could not do it without you. We appreciate all the things you do for us.



Director:

Garry LaPlante

Staff:

Ben Krueger

Assistant Director/ Marching

James Haynes

Drill/Choreography

Matt Thistle

Percussion

Staci Martinez

Colorguard

Drum Major:

Camilla Calistro

SOUTHRIDGE HIGH SCHOOL MARCHING BAND

SOUTHRIDGE HIGH SCHOOL

Classic Rock

Classic Rock was a time in music history that radicalized the art and rocketed the world into the future. Come with us as we venture through some of these most iconic times with “Highway Star” by Deep Purple, “Walk This Way” by Aerosmith, and “Come Sail Away” by Styx on this Classic Rock journey.

Director:

Phillip Simpson

Staff:

Quinn Mitchell

Percussion

Kristen Phillips

Flags

Drum Major:

Hannah Elliott

SCARLET TIDE MARCHING BAND

KAMIAKIN HIGH SCHOOL

Ab-so-lute- Music

Instrumental music independent of the objective suggestion of title, text, or program and dependent on structure alone for its subjective comprehension

1. Introduction and Exposition
2. Development
3. Recapitulation and Coda

No theme, no program, no agenda...Just Music

The expressive journey is yours to take, yours to experience. You choose the hero. You create the scenes. You provide the story, the conflict, and the resolution. We provide the soundtrack.

Original wind score by Jeffrey Chambers and Sy Hovik. Percussion score by Jeffrey Chambers and Eric Parchen.

Director:

Keith Russell

Staff:

Donovan Arambul

Drill Design

Abe Martinez

Percussion Advisor

Megan Wickham

Front Ensemble Advisor

Jason Bagley

Visual/Brass Instructor

Dante Garza

Visual and Music Assistant

Marah Vogal

Color Guard Captain

Drum Major:

Alex Grundmeier

The Scarlet Tide would like to thank the Kamiakin Instrumental Music Parents, Boosters, Fans, and School Administration for their time, effort, and support!



UNIVERSITY HIGH SCHOOL MARCHING BAND & FANFARE ENSEMBLE

UNIVERSITY HIGH SCHOOL

KAIROS

When Eternity Steps into Time

Time is elusive to mere mortal men. We have measured it since ancient time with the sun and the seasons, and as our minds developed so did our timepieces.

Unlike Chrono's – regular, measurable, chronological time – Kairos is a period of undetermined time, an opportune and decisive moment when conditions are right for the accomplishment of a crucial action. A watershed moment that affects every aspect, forever more, of the person's life that is defined by quality rather than quantity. It's the experience of time that occurs between the clicking seconds and moving hands; time stands still as life unfolds and takes eternal significance.

Directors:

Mark R. Tietjen

Director of Bands/Orchestra/Percussion

Bryan Conrad

Assistant Director

Staff:

Michael McConville

Visual Director and Design

Julene Osborn

Color Guard Instructor and Choreographer

Amelia Kannapien

Color Guard Assistant

Rick Wallace

Batterie

Renee Honn

Front Ensemble

Minnie Bliesner

Visual Assistant

Nicole Bridge

Visual Assistant

Drum Major:

Hannah Conrad

BOMBER MARCHING BAND

RICHLAND HIGH SCHOOL

The Race

“No man can fully grasp how far and how fast we have come, but condense, if you will, the 50,000 years of man’s recorded history in a time span of but a half-century. Stated in these terms, we know very little about the first 40 years, except at the end of them advanced man had learned to use the skins of animals to cover them. Then about 10 years ago, under this standard, man emerged from his caves to construct other kinds of shelter. Only five years ago man learned to write and use a cart with wheels. Christianity began less than two years ago. The printing press came this year, and then less than two months ago, during this whole 50-year span of human history, the steam engine provided a new source of power.

“Newton explored the meaning of gravity. Last month electric lights and telephones and automobiles and airplanes became available. Only last week did we develop penicillin and television and nuclear power.

“This is a breathtaking pace, and such a pace cannot help but create new ills as it dispels old, new ignorance, new problems, new dangers. Surely the opening vistas of space promise high costs and hardships, as well as high reward.”

A celebration of the American desire to break down frontiers wherever we encounter them, and of our Richland home as a landmark of scientific and engineering endeavor, the Richland High School Marching Band presents their show for 2017: The Race. The space race is recognized as exploration that defined a generation. Trusting that it could be done,

but not sure how to do it, American society came together with the singular purpose of putting a man on the moon and safely returning him home. These days we marvel at the challenges others overcame, elevating people of humble backgrounds to become people we revere.

What are the new challenges we are to face? How will we conquer them? An important lesson to learn from the Space Race is that ordinary people have extraordinary capacity.

Director:

Jason Rose

Staff:

Rudy Guidry

Assistant Director

Omar Pulido

Marching Coach

Cassandra Cook

Brass & Winds Coach

Chase Waller

Drum Line Coach

Rebecca Iedema

Front Ensemble Coach

Ariel Gruzs

Color Guard Coach

Color Guard Assistants:

Tori Carroll, Courtney Guffey

Music Arranging:

Jeff Chambers, Eric Parchen,

Chase Waller

Choreography:

Teena Dwyer, Tori Carroll

Show Design:

Kary Etherington

Drum Majors:

Conner Adcock

Adriana Bonner

LEWISTON HIGH SCHOOL BENGAL MARCHING BAND

LEWISTON HIGH SCHOOL

Fusion

This show features exciting themes from Cirque Du Soleil. It provides all the drama and excitement that you would find in one of the live shows around the country. It features the percussion section in the second movement, a pair of trumpets and a pair of alto saxophones in the third movement.

1st Movement- Distorted

2nd Movement- Incantation

3rd Movement- Journey of Man Pt.1

This is the second year LHS has had a competitive marching and the first year with a colorguard and front ensemble.

Director:

Brendan Burns

Staff:

Jenny Ramey

Colorguard

Mikaela Hannon

Student Teacher

Drum Major:

Derek Renzelman

Chloe Nielson



BOZEMAN HIGH SCHOOL MARCHING BAND

BOZEMAN HIGH SCHOOL

Rise of the Humans

By Rob Stein

The show depicts an apocalyptic world where artificial intelligence and its army of machines have enslaved humanity. Throughout an oppressive existence of obedience, small pockets of human resistance begin to revolt in a desperate campaign to reclaim the earth. The four movement piece includes: “Obey the Machine”, “Revolt”, “Retaliation”, and “Reclaiming the Earth”.

Director:

Mr. Kelly Berdahl

Staff:

Nathan Wilcox

Front Ensemble

Brian Crumrine

Chase Ellison

Drumline

Joy Bennett

Colorguard

Jeffrey Ruffcorn

Visual Instruction

Katherine Connolly

Drum Majors, Visual

Visual:

Cindy DiMarco

Chantel Jaeger

Philip Shuler

Brent Lambert

Nathan Stark

Visual Design

Drum Majors:

Riley Steele

Victoria Peterson

RIVERHAWK MARCHING BAND

CHIAWANA HIGH SCHOOL

Both Sides Now

Musical Selections:

1. Black Hole Sun, Soundgarden
2. Both Sides Now, Joni Mitchell
3. Brain Damage, Pink Floyd

Show Description:

The 2017 Chiawana show is inspired by the song “Both Sides Now” by Joni Mitchell. This beautiful-ly simple melody, combined with its poetic verses, gives us a musical depiction of perspective... that with age and maturity, comes a new perception of friends, life, and love. Russ Newbury has beautifully captured this melody and placed it in multiple settings, while combining it with Soundgarden’s “Black Hole Sun” and music from Pink Floyd’s “Dark Side of the Moon”, to portray musical and vi-sual contrasts of emotion. We sincerely hope you enjoy “Both Sides Now”.

At Chiawana High School we are proud to offer a comprehensive music program that focuses on bal-ance and success in all areas of music education. Whether you are on the marching field, a concert hall, or music festivals throughout the Northwest, Chiawana students represent their school and community with the utmost of pride, commitment, and achievement. Most importantly, we are proud that our music program is helping to raise future generations of leaders, doctors, teachers, scien-tists, laborers, and parents with the skills necessary to thrive as successful adults.

Directors:

Kevin Clayton

Director

Peter Blake

Assistant Director

Staff:

Russ Newbury

Music Arranger

Dillon Miller

Visual Design

Kat Lagge

Choreographer

Matt Henderson

Front Ensemble Coach

Omar Faria

Drumline Coach

Spencer Blak

Brass Coach

Esteban Zarate

Brass Coach

Rachael Clayton

Colorguard Coach

Nayely Garcia

Colorguard Coach

Drum Majors:

Devon Brown

David Meza

Colorguard Captains:

Suzy Ferry

Ashley Juarez

McKenna Moon

HERMISTON HIGH SCHOOL MARCHING BAND

HERMISTON HIGH SCHOOL

Angels and Demons

Hermiston's show follows an epic battle between Good and Evil. Movement 1, titled "Funeral for a Friend", depicts an army of angels marching to battle, however good may not always prevail over evil. Movement 2, titled "Hallelujah", depicts the mourning of things lost, but also celebrates hope and renewal. Movement 3, titled "Battlefield", depicts the final battle between the two forces with good ultimately prevailing.

Director:

Sean McClanahan

Staff:

Steve Anderson

Jordan Bemrose-Rust

Dan Allen

Zack Chapman

Lori White, Lilly Sproul

Drum Majors:

Noah Roberts

Kyle Ketchersid

MEAD HIGH SCHOOL MARCHING BAND

MEAD HIGH SCHOOL

Everest

This show entitled “EVEREST” features original music by Kevin Shah and Mike Jackson; Drill design by Paul Locke. www.projectRISEmusic.com. There is a place that is above all others. A place where dreams are chased above the clouds On top of the world where the wind is fiercest, a desolate, deathly place. A place where only the strong and lucky survive.

The Mead High School band is proud of its long-standing tradition of excellence in every component of the program. The marching band is the recipient of numerous sweepstakes and caption awards around the Pacific Northwest and is most recently the 2011, 2012, 2014 and 2015 Cavalcade of Bands sweepstakes winner. The band has been a Bands of America Western Regional Finalist in 2002, 2003, 2006, 2011 and 201. The band has band BOA class AA Champions in 2011, 2014 and 2016. The band and color guard students have recently participated in the Disney Magic Music Days programs in both Disneyland and Disney World. The Jazz program at Mead offers 3 levels of jazz instruction culminating with our Jazz I Ensemble that is a regular finalist at jazz festivals around the Northwest and has been a two-time finalist in the Essentially Ellington Jazz Festival in New York City. The concert band program is a consistent recipi-

ent of superior ratings and individuals in the Mead High School program have been recognized as some of the finest performers in the state by receiving WIAA state solo & ensemble awards, placement into All State and All Northwest honor groups, and scholarships to colleges and universities around the country. As always, the students and staff of the Mead High School Band would like to offer a huge THANK YOU to the parents and administration of the Mead School District. Without whom, the program would certainly not be where it is today.

Directors:

Rob Lewis

Director

Brandon Campbell

Assistant Director

Staff:

Jadie Dibble, Riley Michels, Jeremey Brain

Drum Majors:

Jadie Dibble

Riley Michels

Jeremey Brain

Captains:

Lauren Holbrook

Color guard

Alex Hoffman

Brass

Alaina Perry

Woodwinds

Luke Bond

Percussion

A.C DAVIS HIGH SCHOOL MARCHING BAND

A.C DAVIS HIGH SCHOOL

Mechanized

Music Selections:

1. Activate
2. Artificial Connection
3. Overload

Featuring music from Anton Bruckner's 4th Symphony and Imagine Dragons

Follow our lone human soloist as she explores our giant factory and also discovers how machines shape our environment and interactions with one another.

Captains:

Eli Gomez – Brass
Francisco Gonzalez – Woodwinds
Sol Guzman – Guard
Eric Newell – Percussion

A.C. Davis High School offers a wide range of music opportunities for students including: two jazz bands, three concert bands, a percussion ensemble, two string orchestras, four choirs, and a guitar class. Over the past few years the Davis Band program has established a culture of excellence both on and off the field.

Directors:

Brian Beck

Band Director

Ian Monahan

Asst. Director Visual/High Brass

Staff:

Max Jones

High Brass Instructor

Brian Petilo

Low Brass Instructor

Elliott Westom

Flute Instructor

Martin Obrero

Clarinet Instructor

Jason Talbott

Saxophone Instructor

Reese Maultsby

Asst. Director Percussion

Chaiya Odle

Front Ensemble Instructor

Elaine Fite

Color Guard Caption Head
Choreographer

Color Guard Creative Staff:

Morgan Bedard

Megan Scott

Cece Schuler

Anna Quenomoen

Drum Major

Leadership Consultant

Drum Majors:

Alejandro Perez

Rachel Felix

Kolby Arnold



FALCON MARCHING BAND

HANFORD HIGH SCHOOL

Street Beats

Music Selections:

1. **Streets of New York**
Alicia Keys
2. **Broken Road**
Marcus Hummon
3. **Groove Highway**
Bobby Boyd & Jeff Hanna
4. **Sesame Street State of Mind**
Jeff Moss and Christopher Cerf

The theme for Hanford High Schools 2017 marching band show is titled "STREET BEATS," concept created by Chris Newbury. Watch carefully as graffiti comes to life to the sounds of the city, highlighted by the amazing talent of our trombone soloist, Elijah Hyatt in "Streets of New York." We thought a little inspiration taken from our muse, the great choreographer "Bob Fosse," would add a little extra pizzazz. From the streets of NYC we traverse the broken road through the "heartland," followed by an original tune from the pen of Chris Newbury (Groove Highway) taking us full pedal-to-the-metal into the classic theme Sesame Street. The HHS 2017 show STREET BEATS should be entertaining and fun for everyone!

Directors:

Russ Newbury
Chris Newbury

Show Design:

Chris Newbury, Russ Newbury, Loralee Newbury, Kelly Brown

Choreographers:

Loralee Newbury, Kat Cornell, JaZee Griffin, Anna Newbury

Colorguard:

Loralee Newbury, Anna Newbury, Hannah Gray, LaNae Monroe, JaZee Griffin, Kat Cornell, Amy Hancock

Brass-Visual:

Stephen Grindel, Cole Lobdell, Rudy Guidry, Hannah Mowry, Jacob Sanders, Russ Newbury

Visual:

George Zhang, Omar Ibrahim, Gillian McFall, Ash McConn

Percussion:

Chris Newbury, Kelly Brown, Kade McKeever, Aaron Rausch, Bryce Hansen, Mac Monahan

James Haynes

Drill/Choreography

Matt Thistle

Percussion

Staci Martinez

Colorguard

Drum Majors

Bekah Blanchard, Danielle Johnson, Kyle Evers



MT. SPOKANE WILDCAT BAND & DANCE TEAM

MT. SPOKANE HIGH SCHOOL

Paranormal Activity

The Mt. Spokane Wildcat Marching Band and Dance Team is proud to present our 2017 show “Paranormal Activity”. Under the direction of Sy Hovik and Scott Jones featuring original music by Jeff Chambers, Sy Hovik and percussion by Chris Grant and Sy Hovik, the Wildcat Marching Band brings you a dynamic show that reaches visual and musical extremes. Based on Steven Spielberg’s “Poltergeist”, we bring you to a world where paranormal is the new reality and what comes next may be shocking. We hope you enjoy our 2017 production, “Paranormal Activity”!

This is the second year LHS has had a competitive marching and the first year with a colorguard and front ensemble.

Director:
Brendan Burns

Staff:
Sy Hovik
Marching Band Director/Band Director
Scott Jones
Band Director

Tech:
Andrew Savage (Visual/Brass Caption)
Brandon Moore (Visual)
Josh Zacharias (Visual/Mellophone)
Josh Nay (Snare)
Zac Ziegler (Tenor)
Peter Johnson (Bass)
Phillip Branam (Drumline)

Jeremy Quinn
Front Ensemble Instructor

Colorguard:
T’Lacy Amburgey, Krista Fischer

Lisa Meyer
Color Guard
Nancy Butz
Dance Team
Nick Peterson
Visual Design
Robert Perry
Film

Drum Majors:
Stephanie Gady, Rachael Foley,
Lisa Petrovich



See you next year!



WASHINGTON STATE
UNIVERSITY