

Snare

Fall 2016 Washington State University Drumline

Full Throttle '15

Liam Howlett
arr: Edwards

$\text{♩} = 150$

The score is written for a snare drum in 4/4 time with a tempo of 150 beats per minute. It consists of 48 measures, divided into 12 systems of 4 measures each. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, often with accents or slurs. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). A 'center solo' section is indicated in measures 45-46. The score is arranged by Liam Howlett and adapted by Edwards.

Measures 1-4: *mf* *mp*

Measures 5-8: *mf* center solo

Measures 9-12: *mf*

Measures 13-16: *mf*

Measures 17-20: *mf*

Measures 21-24: *mf*

Measures 25-28: *mf*

Measures 29-32: *mf*

Measures 33-36: *mf*

Measures 37-40: *mf*

Measures 41-44: *mf*

Measures 45-48: *mf*

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50 ~~§~~

54

58

Musical notation for Exercise 6, consisting of four measures of eighth-note patterns on a five-line staff.

Measure 1: L R R R L L L R R R L L

Measure 2: L R R R L L L R R R L L

Measure 3: L R R R L L L R R R L L

Measure 4: L R R R L L L R R R L L

62

The first system of musical notation for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef (C-clef on the first line) and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are three measures in this system, separated by vertical bar lines. The first measure contains four eighth notes, the second contains four eighth notes, and the third contains four eighth notes. The notes are: G4, A4, B4, C5 (first measure); D5, C5, B4, A4 (second measure); G4, F4, E4, D4 (third measure).

65

[illegible]

73

[illegible]

D.S. al Fine