

WSU Fight Song

v. 2016/17

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arr. Brent Edwards

Lively; ♩ = 144

Sheet music for Snare drum part of the WSU Fight Song. The music is in 2/4 time with a tempo of 144 beats per minute. It consists of 65 measures of music, divided into two sections: A (measures 1-32) and B (measures 33-65). The notation uses standard drum notation with 'R' for right and 'L' for left, and includes dynamic markings like *mf*, *f*, and *fmp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Section A (Measures 1-32):

- Measures 1-4: *mf* R r r L l l | R l r r l l | R L R l l | R l r r l l | R L R l l | R L R l l | R L R l l | R L R l l
- Measures 5-8: *mf* R r r L l l | R l r r L r l l | r l R L R L | r l R L R L | R R L R r L | R l r r L r r L | R R L R L R | R R L R L R
- Measures 9-12: *mf* R l r r L r l l | r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l
- Measures 13-16: *mf* R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l
- Measures 17-20: *mf* R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l
- Measures 21-24: *mf* R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l
- Measures 25-28: *mf* R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l
- Measures 29-32: *mf* R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l

Section B (Measures 33-65):

- Measures 33-36: *mf* R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l
- Measures 37-40: *mf* R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l
- Measures 41-44: *mf* R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l
- Measures 45-48: *mf* R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l
- Measures 49-52: *mf* R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l
- Measures 53-56: *mf* R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l
- Measures 57-60: *mf* R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l
- Measures 61-64: *mf* R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l
- Measure 65: *mf* R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l | R l r r L r l l