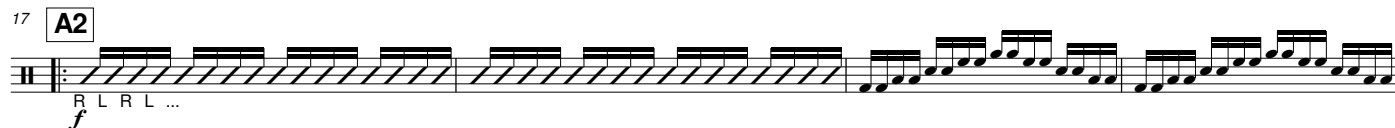


Cycle 17

B. Edwards

♩=144

A**B**

48 ← ♩ = ♩ →

C Velocity in Taps (3")

f *mf* ... L ...

52 7:3

R ... L ... R ... L ... R ... L ... R ... L ...

56 **C2**

R ... L ... R ... L ...

1x: These are just the accents
All taps are still in for all drums
2x: Only play written notes

60

R ... L ... R ... L ... R ... L ... R ... L ...

64

R ... L ... R ... L ... R ... L ... R ... L ...

68

R ... L ... R ... L ... R ... L ... R ... L ... R ... L ... R ... L ...

72 ← ♩ = ♩ →

R ... L ... R ... L ... R ... L ... R ... L ...

D Full"

ff *mf* ... 7"

79

R ... L ... R ... L ... R ... L ... R ... L ...

83

R ... L ... R ... L ... R ... L ... R ... L ...

87 9" Repeat to D

f R

E

mf

R L R L

94

R L R L

96

L R L R

98

R L R L

E2

100

7:5:3

r L

104

6

108

9:6:3

E3

f

R L R L

110

p

R L R L

114

mp

mf

R L R L

118

Full"

f

Repeat to E2

121

1x only

2x only

F ← ♩ = ♩ →

mf

126

130

134

138

F2 9th bass 6 muted

f

142

bass6 normal

Repeat to F

G

← ♩ = ♩ →

 \mathfrak{mf}

3

R

3

R

3

R

3

R

3

R

R

G2

7:5:3

R

in on 2